



The Role of the Arts in Climate Adaptation and Migration

June 12, 2024

SouthArts

Via Zoom

Guiding Questions

With climate migration increasing,
what should we be doing now?

How can we help communities be ready to
better welcome newcomers?

**All culture is passed on
through gatherings and education,
informally or formally.**

**What can we do to make sure
our culture, our sense of place is passed on?**

**With disruption coming, we will need
to pass on culture with **intention**.**

**What do we need to be doing now to address the
human dimension in planning?**

**Include culture
in the community resilience conversation.**

A super wicked problem.

Different levels of awareness.

No easy answers, but we can figure it out together.

**Everyone can help influence
this conversation and make an impact.**

Resources

Arts, Culture, and Migration Resource List **Migration and Receiving Communities - A Plan to Plan**

All resources are on the Louisiana Folklore Society website.

www.louisianafolklore.org

Some will be posted in the chat.

Some Basics

Mitigation

- Stop Climate Change

Adaptation

- Live with the Changes

Both are necessary.
And not mutually exclusive.



Fast Onset Disasters

FEMA Disaster Response and Recovery

(floods, tornadoes, wildfires)

vs

Slow Onset Disasters

FEMA Risk Management

(drought, sea level rise, thawing permafrost)

What is the role of the arts in climate adaptation and migration? Slow Onset Disasters

Increasing awareness / Engaging the public

Migration / Relocation

Participate in the Community Resilience Conversation

What is the role of the arts?

Increasing awareness / Engaging the public

Xavier Cortada

Underwater Homeowners Association





Rougarou Quilt

Community Quilts



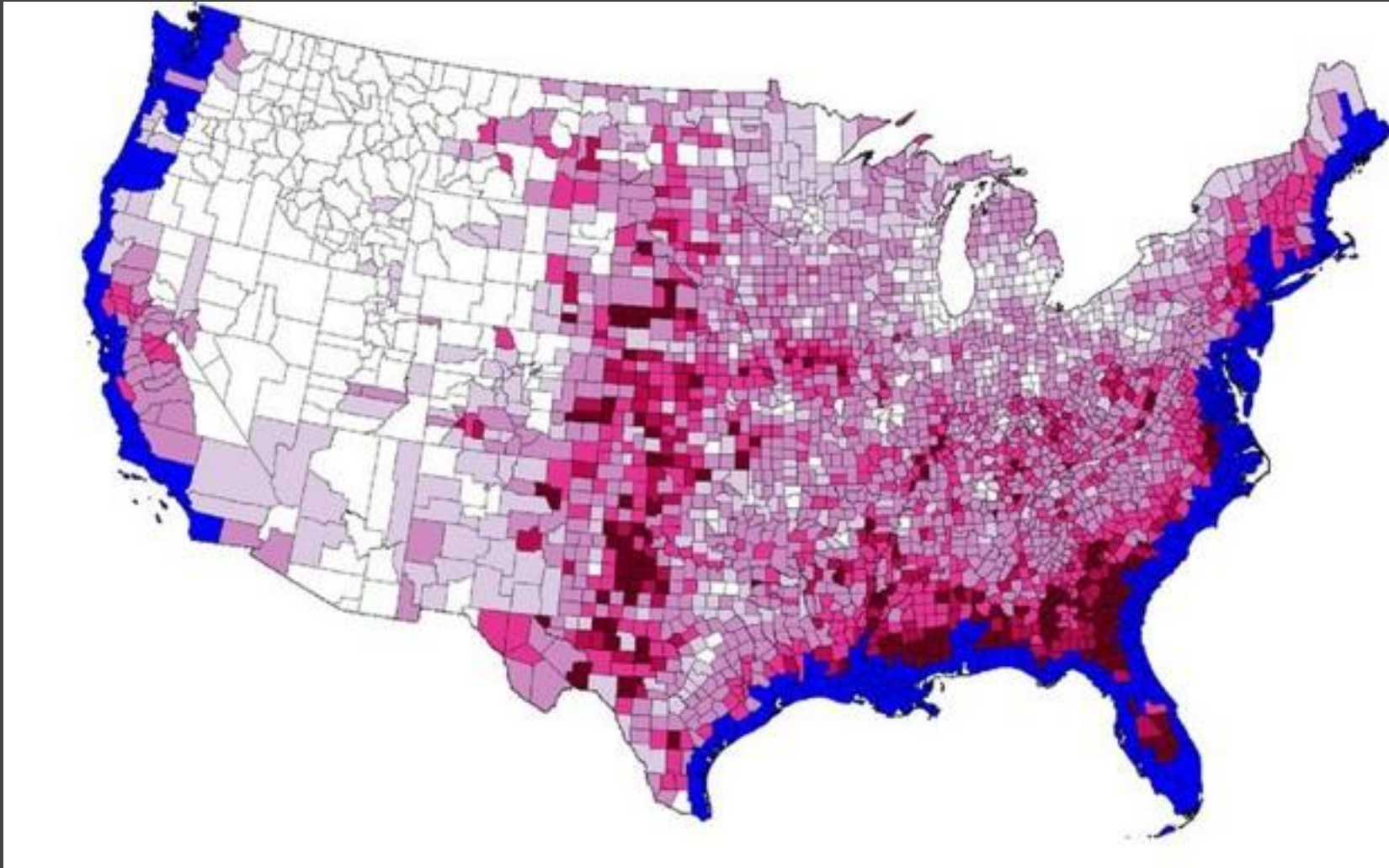
Make a Community Quilted Wall Hanging Using Fusible Appliqué

What is the role of the arts?

Climate Migration/Relocation

Helping newcomers and long-term residents adjust

Migration Due to Sea Level Rise

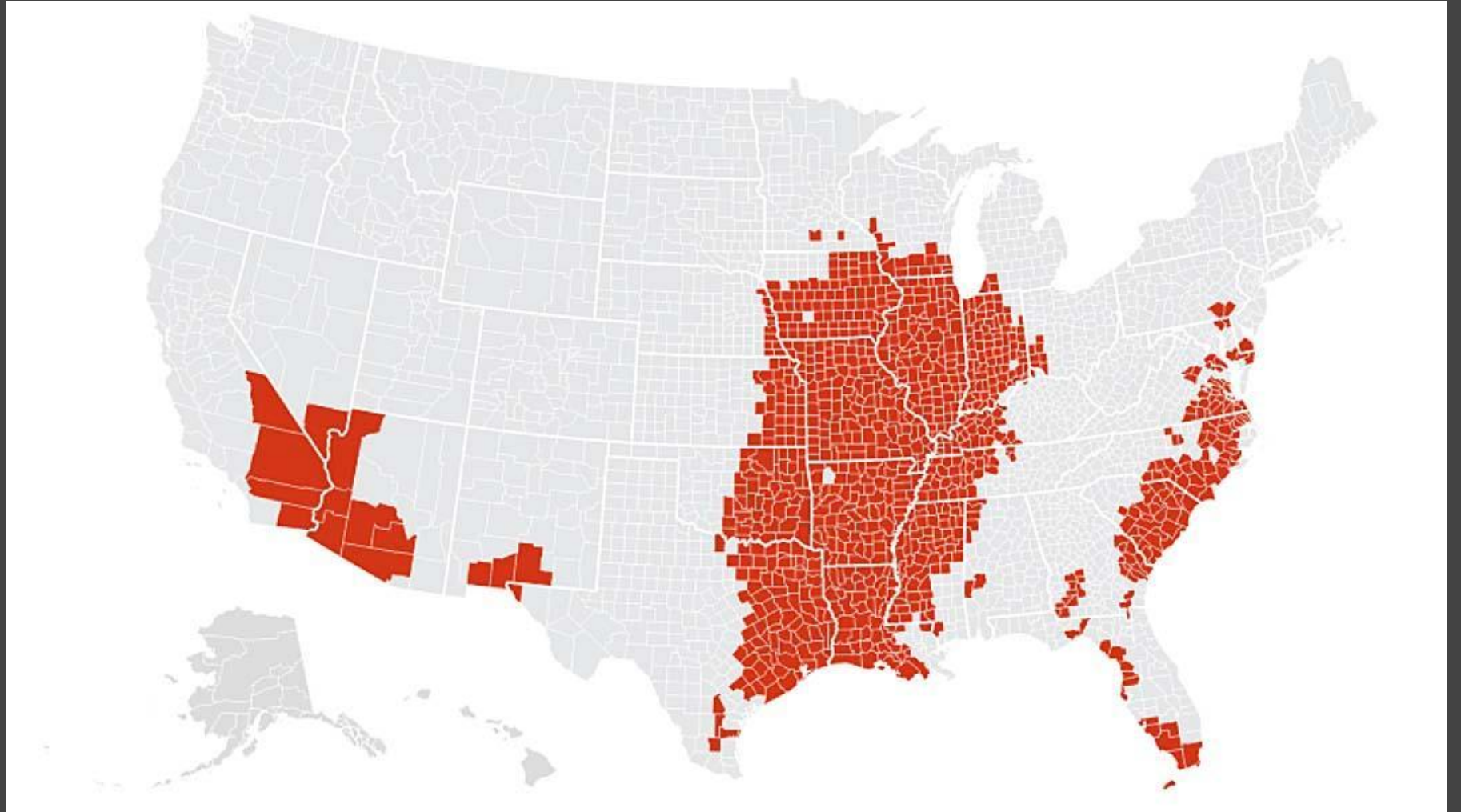


Blue counties will lose land.

Red counties will see increased migration, with the shade proportional to the increase.

--Arstechnica.com 2020

Counties
predicted to
have a heat
index of
125°F on
.5 days or
more
by 2053



Data: First Street Foundation. Map: Axios Visuals.

Why be proactive?

Hint: There will be conflict between long-term residents and newcomers.

**There are cultural strategies
to help newcomers
and long-term residents adjust.**

**Draw on creative economy research
and
creative placemaking strategies.**

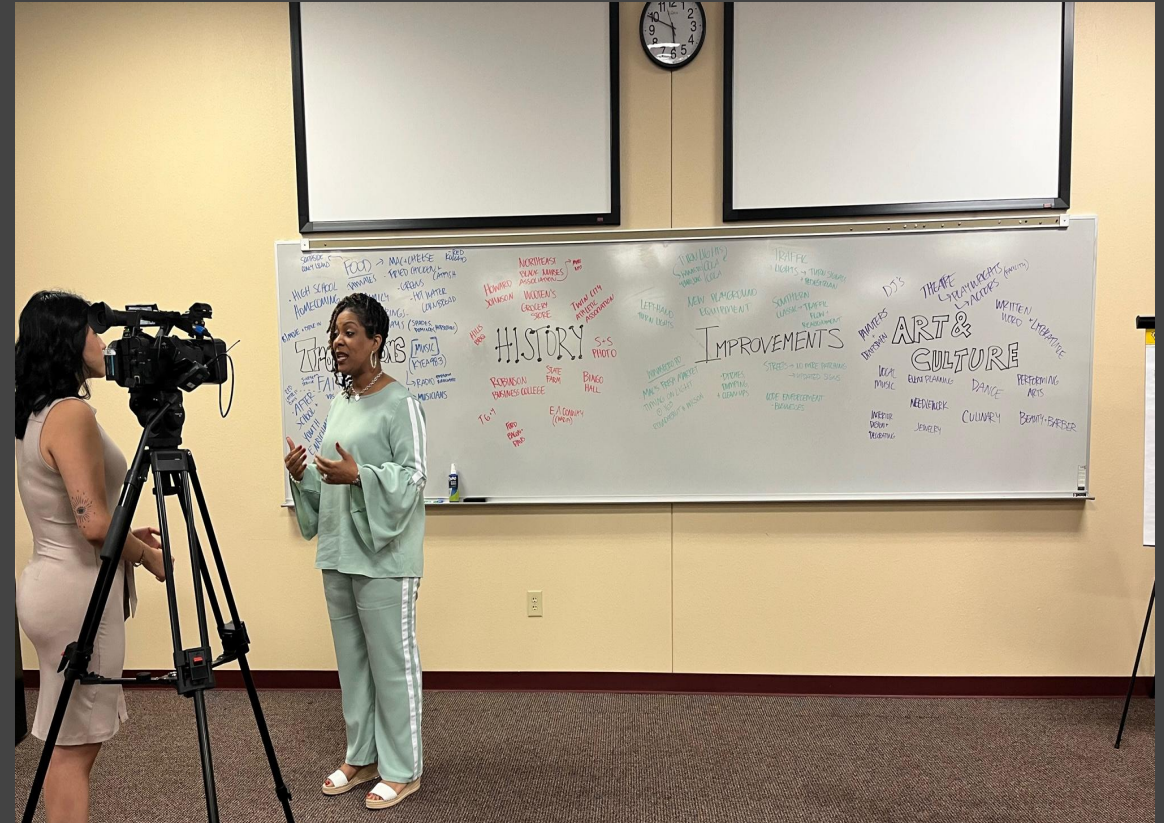
**Continue your cultural and
economic development strategies,
but through this lens.**

Cultural Asset Mapping

- people, places, things, memory, buildings

Folklife Survey

- tradition bearers documented, community events



Asset Mapping in Monroe

Artist community engagement projects connect newcomers with long-term residents



Partner with your arts council to find:

- Teaching Artists
- Arts Educators
- Museum Educators
- Creative Aging Artists
- Artists focused on climate change

Co-create spaces
that reflect
identity



Community Murals



Learn from immigrants and refugees and other cultural groups

Culture schools, camps, centers, community gardens

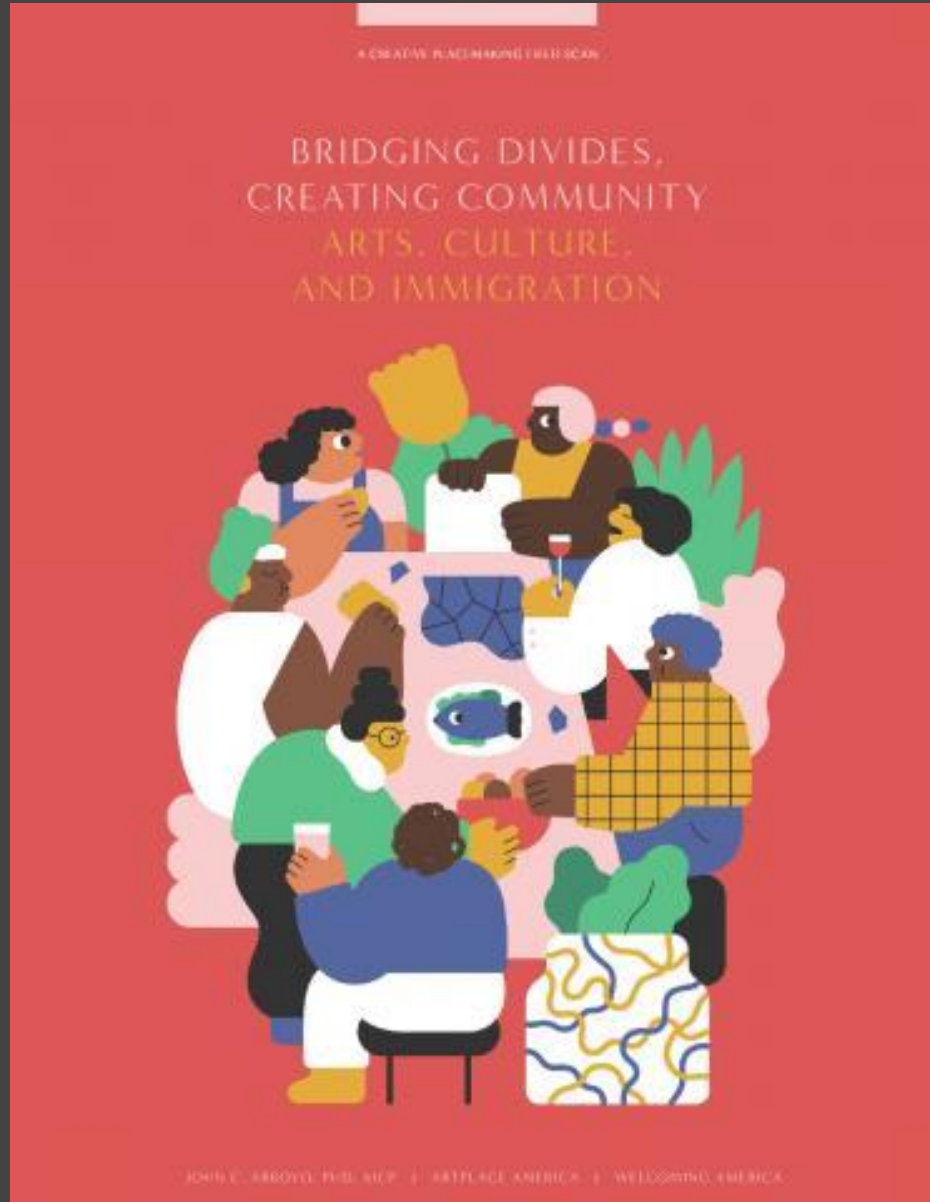




Learn from Indigenous People

Native Plants
Seed Bank

Monique Verdin,
United Houma
Nation



ArtPlace America Field Scan.
2020.

*Bridging Divides,
Creating Community:
Arts, Culture, and Immigration.*

Elevate cultural traditions as assets

Focus on traditions that are widely shared and can be more easily accepted.

- Foodways
- Traditional ecological knowledge, such as foraging
- Quilting and other fiber work
- Storytelling

From *Bridging Divides. Creating Community*

Bridging Divides, Creating Community: Arts, Culture, & Immigration

Immigration Goal 1 – Build Welcoming and Inclusive Communities

*Arts and Culture Strategy - **Bridge Newcomers and Longer-Term Populations***

Immigration Goal 2 - Empower New Americans Through Relevant Service

*Arts and Culture Strategy - **Elevate Cultural Traditions as Assets***

Immigration Goal 3 - Expand Alliances to Build Collective Capacity

*Arts and Culture Strategy - **Engage Newcomers & other Allies in Civic Processes***

Immigration Goal 4 - Establish Infrastructure in Immigrant Destinations

*Arts and Culture Strategy - **Co-Create Spaces that Reflect Identity***

The Art of Community

*Creativity at the Crossroads
of Immigrant Cultures
and Social Services*

A Collaborative Publication of
The Institute for Cultural Partnerships
and Grantmakers Concerned
with Immigrants and Refugees



Art of Community: Creativity at the Crossroads of Immigrant Cultures and Social Services

Institute for Cultural Partnerships. 2006.

Laura Marcus Green, Amy Skillman

From *Art of Community*.

Story Circles – Roadside Theater

Paying attention to newcomers' stories and traditions might ease their resettlement and build awareness and tolerance among the general public



NATIONAL
ACADEMIES

Sciences
Engineering
Medicine

Community-Driven Relocation

Recommendations for the
U.S. Gulf Coast Region and Beyond

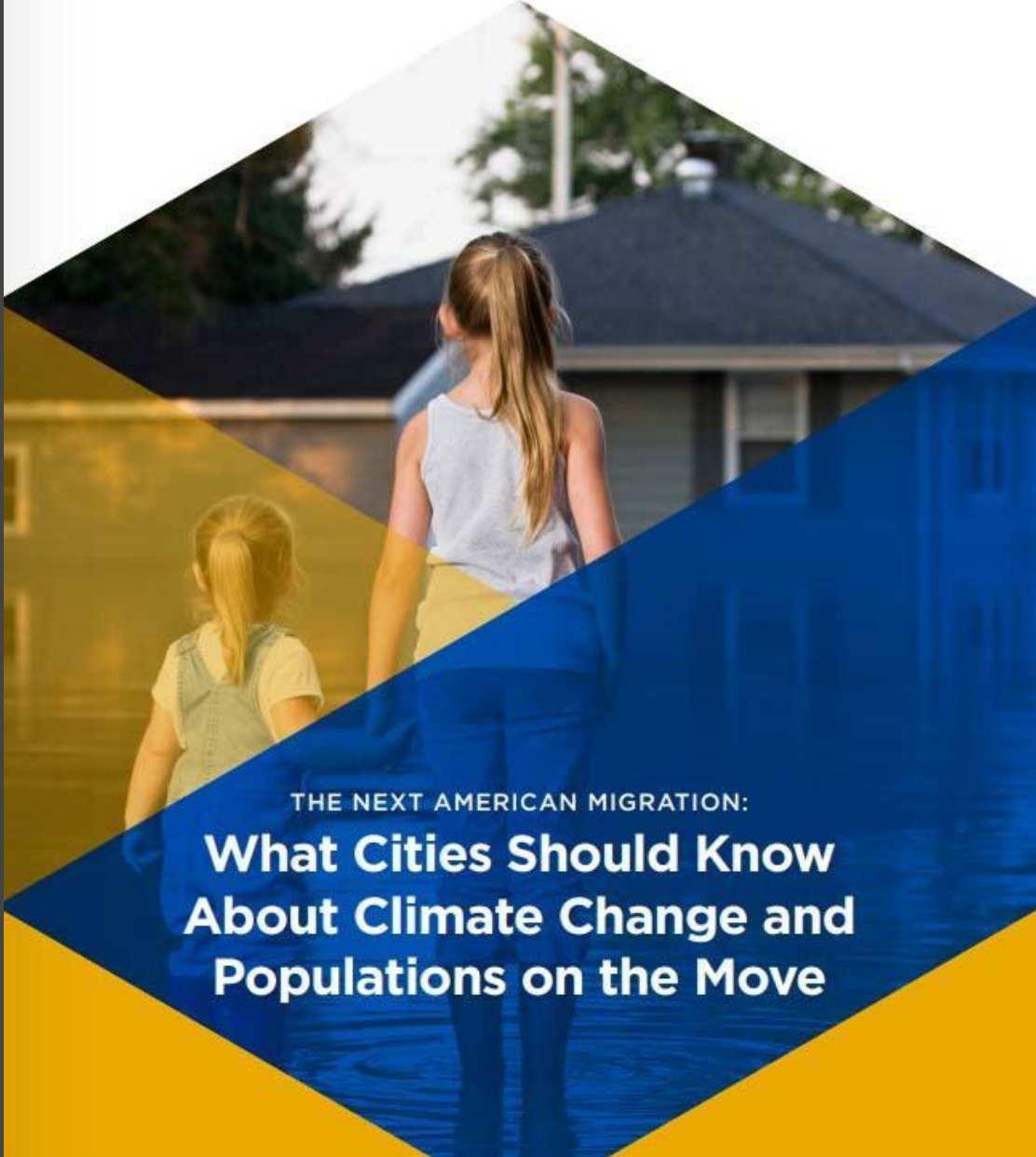


Consensus Study Report

Community-Driven Relocation: Recommendations for the U.S. Gulf Coast Region and Beyond.

Originating and Receiving Communities

National Academies of Science,
Engineering and Medicine,
Consensus Study Report. 2024



THE NEXT AMERICAN MIGRATION:

**What Cities Should Know
About Climate Change and
Populations on the Move**

National League of Cities

What Cities Should Know about Climate Change and Populations on the Move 2022

Vulnerable / Receiving / Destination Cities

Before you proceed.

Intersectionality

How to Talk about Migration

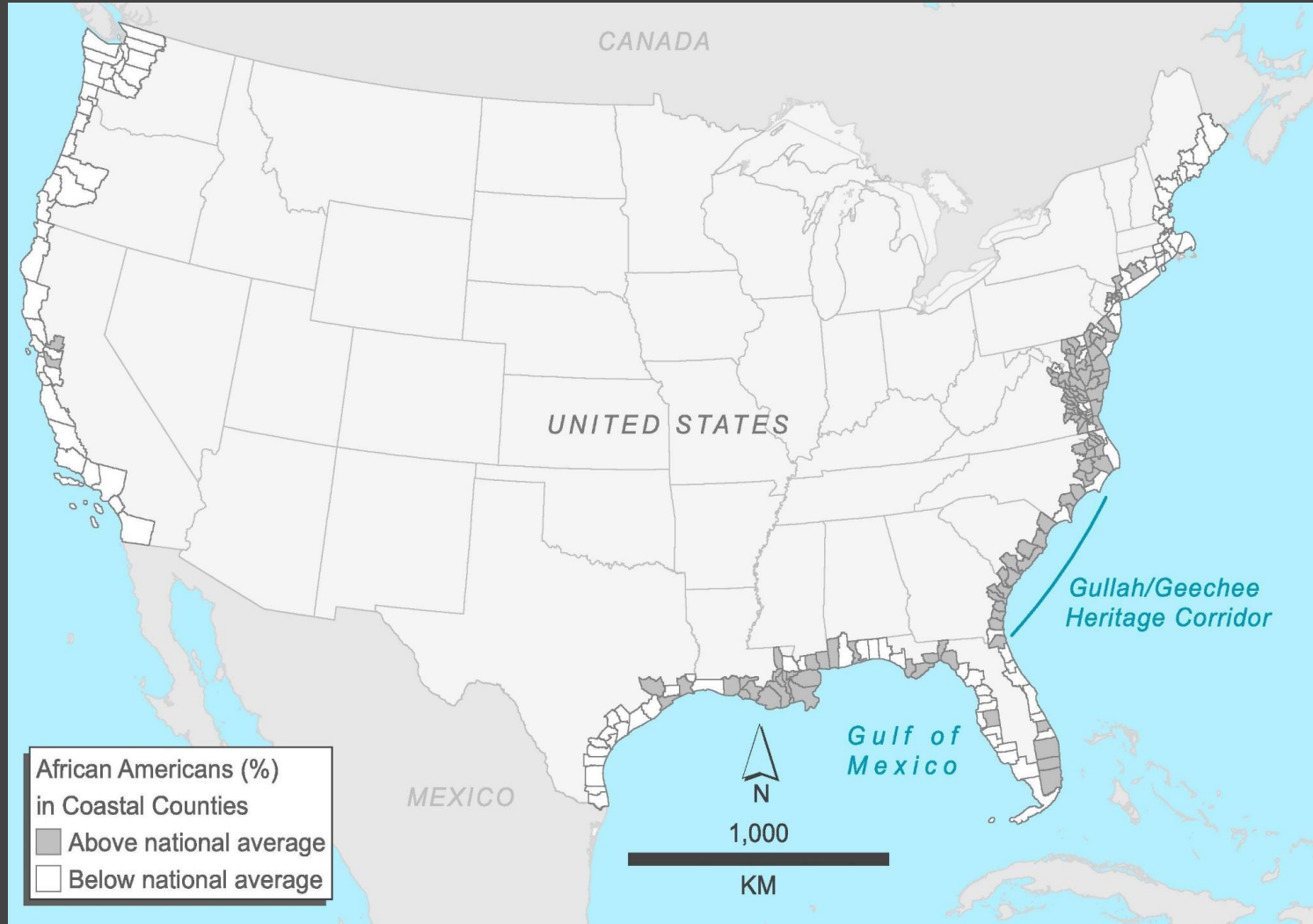
Words Matter

Trauma Informed Care



NEED AN INTERSECTIONAL VIEWPOINT

Planning should not be color-blind to help not replicate past injustices.



Hardy Dean et al. 2017

Racial coastal formation: The environmental injustice of colorblind adaptation planning for sea-level rise

Coastal counties shaded gray have an above national average of African American

Words Matter / Codeswitching

Resilience / Tenacity

Managed Retreat / Community-Driven Relocation

Collapsing / Sending / Vulnerable / Originating
Communities

Climate Change vs storms/flooding

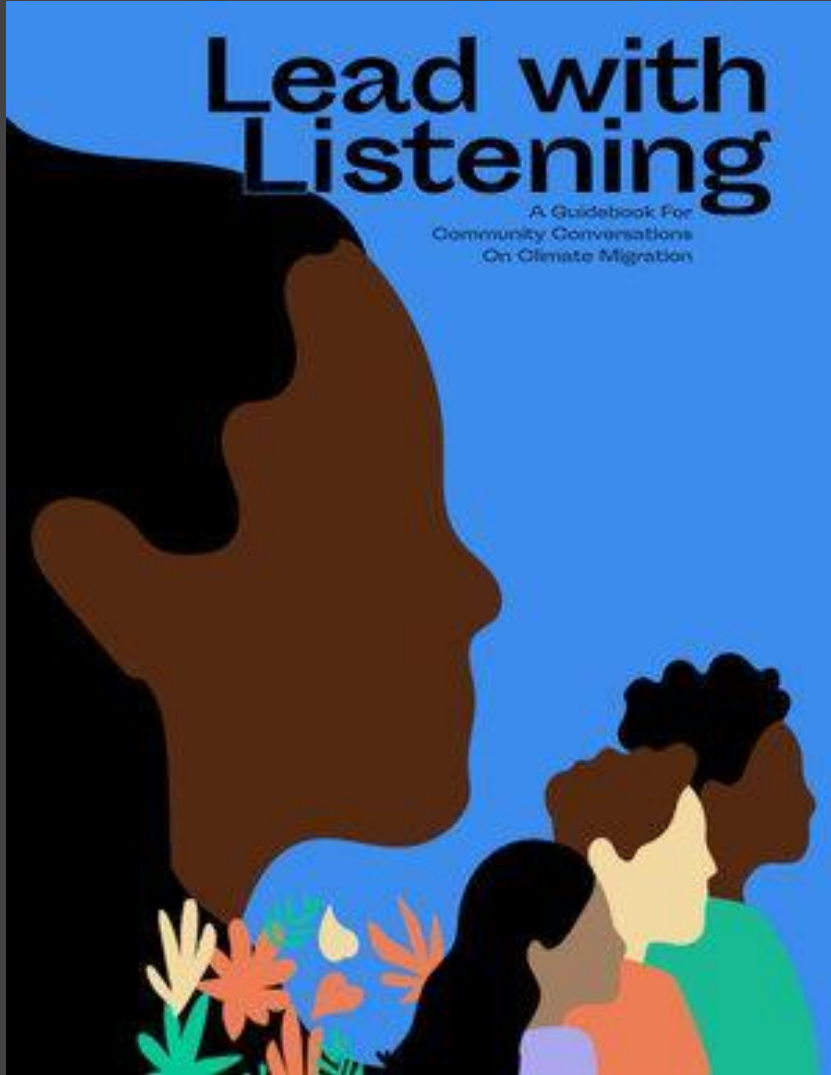
Resilience - the capacity to recover quickly from difficulties; toughness

Tenacity - the determination to continue what you are doing; don't give up easily



Resilience is like a rubber band. It will pop if it isn't contracted some.

- Lanor Curole, United Houma Nation



*A Guidebook for Community
Conversations on Climate Migration*
-- Climigration Network

- Approach community members as experts of their lived experience
- First listen. Lead with questions
- Earn trust. Build relationships.

Has exercises to use with groups.



Trauma Informed Care

**Trauma Informed
Approaches**

**ACEs (Adverse
Childhood Experiences)**

What is the role of the arts?

Participate in the
Community Resilience Conversation



FEMA

Guide to Expanding
Mitigation:
Making the Connection with
Arts and Culture

2021

Increase awareness.

Start the conversation.

**Learn about adaptation &
the jargon of adaptation professionals.**

**Understand intersectionality
and trauma-informed strategies**

Identify players

Migration and Receiving Communities

A Plan to Plan

Identify and Connect with the Players

What State and Federal agencies are addressing environmental change in your area?

What non-profits are involved with climate adaptation?

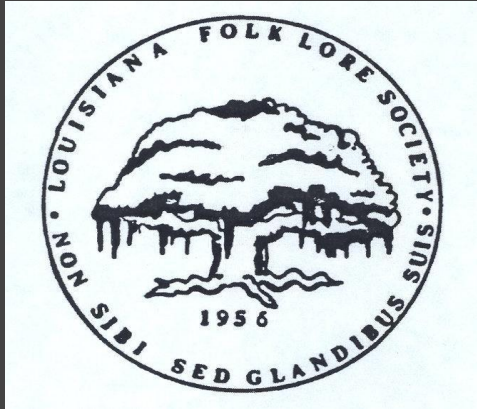
What private sector entities are involved?

Louisiana Folklore Society Responds

The BCC mission is to help people sustain their traditional cultures and to help people connect in the face of land loss and climate change.



Bayou Culture Collaborative Partners



NEXT BAYOU CULTURE GATHERING

Jessica Dandridge

Executive Director

The Water Collaborative of Greater New Orleans

Community led adaptation and mitigation
as the core to water justice
and climate resiliency strategies

Friday, June 21, 2024 at 12 noon

Visit www.louisianafolklore.org for registration details.



BCC Position Statement

The Bayou Culture Collaborative asserts that the state must address the human dimension in environmental planning including intentional strategies to support traditional cultures and social ties to the physical environment.

Please sign-on!



Passing It On Workshops

\$105,000 in support 2019-2024



Cajun Music
Gospel music
Wood carving
Boatbuilding
Paddle carving
Brown cotton weaving
Cloth doll making
Costume making

Native American
Herbal medicine
Palmetto weaving
Spanish moss crafts
Sewing/regalia
Plant lore
Foodways

Sense of Place – and Loss workshops

science, culture, & policy makers dialogues



Sense of Place – and Loss

Climate Change, Migration, & Sustaining Louisiana's Culture

Tuesday, April 13, 2021
3 pm, via Zoom



Sept 2019 - full day, in person
April 2021 - via zoom



Funders



**M.J. Sindler Family
Fund for Culture
and Media**



Atchafalaya
NATIONAL HERITAGE AREA

DISCUSSION

How could you
or your arts organization
help address climate adaptation?



Arts, Culture, and Migration Resource List

Migration and Receiving Communities - A Plan to Plan

All resources are on the Louisiana Folklore Society website.

www.louisianafolklore.org

How to Connect

Louisiana Folklife Program

www.louisianafolklife.org/bayouculture

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